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Sixth Semester B.Arch. Degree Examination, June/July 2024 Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 Discuss the key features and layout planning of Chandigarh. Examine the analogy utilized in its layout design and provide detailed insights into two prominent buildings designed by Le Corbusier within the city. (20 Marks)

OR

- 2 a. Elaborate on the design of "Amdavad ni Gufa", supported by clear illustrations. (10 Marks)
b. Explain the design philosophy and any one work of Charles Correa. (10 Marks)

Module-2

- 3 Explain the design ideologies and design approaches of the following architects mentioned below :
a. Achyut Kanvinde
b. Uttam Jain. (20 Marks)

OR

- 4 Summarize the influence of architect Laurie Baker on contemporary Indian architecture, referencing two notable projects. Highlight his promotion of cost-effective techniques and the lasting legacy he established. Include relevant sketches to support your explanation. (20 Marks)

Module-3

- 5 Explain design philosophy and any one work of,
a. Richard Meir
b. Charles Moore (20 Marks)

OR

- 6 Frank Gehry once stated that "Your finest work is essentially an expression of yourself". Can you delve into this philosophy further by examining two notable examples of his architectural creations? (20 Marks)

Module-4

- 7 Elaborate on the post modernistic works of any two of the following architects :
a. Robert Venturi
b. Michael Graves.
c. James Stirling (20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

OR

- 8 Explain structural expressionism or High-Tech architecture with the help of any two examples. (20 Marks)

Module-5

- 9 Daniel Libeskind is recognized for his ability to reinterpret historical events and experiences through architectural design, emphasizing the importance of creating meaningful architecture rather than merely replicating history. Explore this concept further with relevant examples. (20 Marks)

OR

- 10 What is deconstructivism? Elaborate on the works of any 2 architects mentioned below who followed this style of architecture :
(i) Zaha-Hadid
(ii) Peter Eisenmann
(iii) Bernard Tschumi (20 Marks)
